

O’Gorman mourns tragic loss

Friends, classmates remember Joe Viereck

By Brad Wakefield
and Ngoc Thach

Joe Viereck cast a shadow on O’Gorman High School. His death on Feb. 19 created a looming sadness that can only be recalled from earlier this year and two summers ago.

The student body was shocked to learn that a vibrant young man could be taken at such an early age. The shadow fell after a long weekend of fun and formal. Most of the students learned of the tragedy upon returning to school Tuesday morning.

The students and faculty spent the rest of the day in mourning which included a prayer service where students from around the city attended to share memories of Viereck from brighter days.

The prayer service lasted over an hour with heartbreaking and hilarious recollections of Viereck. His closest friends made sure to share their best times with Viereck.

Will Powell, a junior and very close friend to Viereck, gave a tear jerking speech in which he said, “Joe was five foot three, maybe, but he carried himself like he was seven feet tall.”

Others went on to share great qualities of Viereck and fun times with him. Junior Tyler Jacobsen shared the last memory with a sidesplitting story about the last words Viereck had said to him. Jacobsen also said that he and Viereck were best of friends in grade school but had grown apart since. He went on to say that this didn’t stop him from wishing Tyler a “Happy Birthday” only several

days before.

Sophomore Jacob Fischer proved that Joe was one of O’G’s finest. Fischer’s acclamation was simplicity at its best, and the loss of a friend at its worst.

“I loved him and I’m going to really miss having him in my life,” said Fischer.

The gloominess in the school building continued for the rest of the week where a mass was dedicated to Viereck. Classes stopped for two days that week and happy emotions ceased. Yet what continued was the sharing of memories about Viereck.

“On the field he wouldn’t be afraid of anyone,” said junior Austin Nelson. “He was a leader and someone that I looked up to. Every time he would step on the field, it was like David and Goliath.”

Then, on Thursday, Feb. 21, a wake was held for Viereck and nearly half of the student body attended the funeral the following afternoon. Both were equally heart wrenching as the theme of memories of the free spirited seventeen year old continued. Those from Viereck’s grade school, St. Lamberts, his best friends and his family sat in the front of St. Mary’s church as they said goodbye.

However, the remembrance of Joe Viereck was not yet over. Students are currently working on T-shirts to sell in dedication to Viereck with the proceeds going to the Viereck family and the Joe Viereck Scholarship. The shirts come in the colors blue, black and pink with a large, white letter V on the front.



LIFETOUCH NATIONAL SCHOOL STUDIOS

The back of the shirts will bear a quote that junior Jordan Heisler had said at the prayer service, “We may have looked down at him in stature, but we will always look up to him as a person.”

The shadow of sadness may not yet have lifted for some and may

not for some time. This shadow will fall across the desks where Viereck had sat in his classes.

This shadow will follow some for the rest of their lives. And yet, there is another shadow cast by Viereck. This shadow is cast not by mourning but by, as the T-shirts

say, “him as a person.”

Out of all of the recollections of him, the most common is the repetition of praise for his attitude, his spirit and his determination. This is the shadow that Viereck will be remembered by.

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More than 200 freshmen to enter O’G in 2008-09

By Tanya Kapoor
Entertainment Editor

O’Gorman High School is expecting to have an unprecedented number of incoming freshmen during the upcoming 2008-2009 school year. Current estimates show that nearly 200 freshmen will be entering O’Gorman.

“We were really busy on the first registration night,” said O’Gorman counselor Donna Carlson. “That day we registered a total of 125

students.”

The 196 students include 186 eighth-graders currently in the junior high. There are about ten eighth-graders who have not registered yet. Nine students have registered from the public schools.

“Having nine students register from the public schools in January has not been the norm,” said O’Gorman principal Mr. Kyle Groos. “However, in a class of 200 students, students will still have opportunities to know

their classmates, get involved and discover many different types of personalities.”

The rising number of students in each class may be due to the Catholic schools’ heightened significance in Sioux Falls along with O’Gorman’s construction.

“The high number that we are seeing right now is a product of the addition to the junior high two years ago,” said Carlson. “Also, it might

See **Freshmen** page 2

O’G building endowment

By Melissa Rushing
Opinion Editor

Without teachers, there cannot be a school. Keeping good, qualified teachers in the Catholic school system despite lower pay than that of their public school counterparts has always been a challenge for SFCSS and Catholic schools across the United States. However, the teacher endowment fund should prove to be a solution to this problem.

The SFCSS teacher endowment was established at the same time as the O’Gorman High School Rec Center, but now with the campaign to raise money

See **Endowment** page 2

Freshmen

Continued from page 1



WINKELS GROUP

The new school will have enough classrooms to comfortably accommodate 200 freshmen.

be a trend because of the city’s growth.”

Next year, O’Gorman would have about 770 students, a number that has not been seen for the past thirty years. Staffing needs might change, depending on the final number of students that register.

“We will determine our staffing needs once the current freshmen, sophomores and juniors register,” said Groos.

Despite this, the eighth graders still look forward to becoming a

part of the high school.

“I think that having a big class will be great because then there will be more people in my lunch period,” said eighth grader Anna Hassel.

“High school has so many more sports than the junior high does, and I look forward to that,” said eighth grader David Lopez.

A freshman class of 200 will not limit opportunities for the students to partake in various activities. Also, many administrators have said that

increasing class numbers by twenty does not affect academics.

“I have never had any difficulty with a class of 200,” said O’Gorman Junior High principal Mrs. Colly Broveleit.

The incoming freshman class will continue to represent O’Gorman. However, it will be different from any other class because it will be O’Gorman’s largest class next year. This difference will surely diversify the school and its students.

Endowment

Continued from page 1

for the new O’Gorman High School building, SFCSS teachers should also see a raise in pay.

Of the \$40 million that will be raised for the new school, \$12 million will be added to the teacher’s endowment fund. The fund is essentially a large savings account, where only the interest of which is used. Three million dollars will be added to the endowment for tuition assistance.

It will be an ongoing process to reach the \$15 million goal, however, as many pledges will only be acquired after the donor’s death. Gifts from various companies and corporations, however, will have a more immediate effect once they start to generate earnings in the endowment.

“Part of the vision of Sioux Falls Catholic Schools is to pay our teachers more than the public schools,” said Mike Flynn, executive director for the SFCSS Foundation, an organization separate from SFCSS that has been giving financial support to Catholic schools since the 1970s.

Originally the goal was that seven years from now Catholic school teachers’ pay should be on par with that of public school teachers, but with the extra money in the endowment, this projection should speed up considerably.

“It is an inequity that [the teachers] aren’t paid as much, and we’re blessed they’re willing to sacrifice,” said Flynn. “We still have to strive



Mike Flynn

to bring their pay up.”

As of this year, about 15-20% of students in Sioux Falls Catholic schools receive a form of tuition assistance outside of work-study. After the endowment is completed and funds begin to generate from it, 25-30% of students would be able to receive tuition assistance. To give a rough example of how many people this would affect, if only 4% of endowment funds are distributed to students, and if each student who needed some form of tuition assistance was given \$500, the SFCSS Foundation would be able to serve 240 students each year.

“Since the beginning of the Foundation we’ve believed that people should be able to get a Catholic education no matter their financial position,” said Flynn.

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All letters should be short and concise. The writer should include a name and contact information. All letters are subject to editing for grammar, conventions and length.

Editorial Policy
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O’Gorman fun find

L D J W Z C E D S O Y L S M S G X
I A C W G V J C C I I M S O N D W
R S X I C B F O I D Y P H A P S V
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Easley
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Rutten
Shields

Sommervold
Ethics
Scripture
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Morality
Justice
Vocations
Prayer
Service

The first person to return this fun find completed to the *Scroll* room will receive a handsome prize. Only one person may claim the prize. Congratulations to **Liz Cassidy** for being last month’s winner.



IMM band members include (l to r) Paul King, Chris Leon, Josh Fischer and James Orlando. JOE KLEIN / KNIGHT SCROLL

IMM pays tribute to lost friend

By Chris Kappen and Joe Klein

O’Gorman is home to many young and talented musicians who cover a wide spectrum of musical tastes. Likewise, the school is home to many bands ranging from jazz groups to acoustic setups to rock ensembles. However, most of these bands don’t cut an album in their first year of high school (let alone any year).

A group of freshman musicians who call themselves I.M.M. recently exploded onto the underground scene with their blend of modern and alternative rock. I.M.M. was somewhat intimidated when they came to O’Gorman as freshmen this year.

“When we would play shows with other bands we were kinda scared,” said lead singer Chris Leon. “We knew everyone was judging us harshly because we were freshmen.”

The quartet is composed of James Orlando on lead guitar and background vocals, Chris Leon on rhythm guitar and lead vocals, Josh Fischer playing the drums and Paul Michael King on bass guitar. The band had

been nameless until November of 2006 when their eighth grade classmate and best friend Ian Mathew Mastel died of heart complications. The band was christened I.M.M. in memory of Ian, and their love for music and their friend drenches every song.

Their high energy, will to succeed and early success create unique opportunities for this band of all freshmen. Aside from receiving recognition from big local names like rising national star *The Spill Canvas*, the band is looking at recording opportunities.

This summer the band will tentatively be recording their first album with local Cathouse Productions. Cathouse has helped to launch bands and is one of the best recording studios in South Dakota. Cathouse Records has recorded albums for bands that are on their way to the top like *The Spill Canvas*, *Nodes of Ranvier*, *After the Sun* and *Angel Dean*.

All four members of the band share the common goal of someday making it just like *The Spill Canvas*.

“In four years I see my band on tour with our second album out and a bigger fan base,” said Orlando.

See **I.M.M.** page 7

Local music scene grows in Sioux Falls community

By David Haney and Chris Kappen

The music scene in Sioux Falls and O’Gorman has always been a sort of underground community, but recently it has been starting to become more noticeable thanks to new bands and venues in Sioux Falls.

The *Trouble Shooters* are a metal/emo/screamo band with a distinct sound. The all-junior band has been together for about a year.

Formed out of the ashes of the classic rock cover band *Icarus*, *Sinner’s Swing* is a blend of classic rock and rock with a full original set list. Although this band has

seen as many as eleven members come and go it still promises a good show.

Apart from our own O’G music, the Sioux Falls local music scene has been explosive over the past few years. Much of the credit for this has to go to the new venues, which have opened up so many more opportunities for shows. The opening of the bar, Nutty’s North, has attracted many musicians.

It’s true that Sioux Falls has always offered an underground aspect to music people have come to accept it. Seeing as how the only big concert we’ve seen was Elton John, people have become used to expecting the local feel.

Sophomores retreat to lend a helping hand

By Brad Wakefield Knight Life Editor

The sophomores will soon retreat to schools, parishes and anywhere else they can help out for sophomore retreat day. On this day they will volunteer around the city as a sort of volunteering field trip.

“Sophomore Service Day is a great opportunity for students to grow and learn more about the role of Christian service in our lives, as

well as an excellent way to thank those who have played such a large role in forming and supporting us in our faith,” said Campus Ministry teacher Ms. Jennifer Moser.

Ms. Moser also talked about how sophomore retreat was started by the theology department eight years ago. It was decided by the theology teachers that it was time for the students to do a retreat of some sort and helping others that had helped the students in the

past opted to be a great idea. As the students spent so much time in school learning about their faith in all of their religion classes, it was determined that a field trip would be more beneficial to helping others.

Sophomores are generally divided into groups by the school or parish in which they attended. Although with a school like Holy Spirit, which has 52 sophomores, the students may have to be

directed to other sites.

“Each year the sophomores are sent out to do three hours of service in the Catholic parishes and schools, so the sites typically don’t change much. The past few years, however, the school’s enrollment has increased, so extra sites have been added. This year, we will be serving at Casa de Carlitos, as well as The Food Bank,” said Moser.

This day in March is all about showing one’s faith through

helping others.

These people taught all of the students at O’G about their faith and guided them through their grade school years.

These teachers and faculty showed the students through their faith in their grade school years and now the students are giving back. Sophomore retreat is a day that surely represents the values and ideals of O’Gorman.

Choir talent showcased in Capers

Show provides opportunity to show talent, fundraise for choral department

By Ngoc Thach
Editor-in-Chief

The O’Gorman concert choir will be showcasing their wide spectrum of talent in Capers, the extremely popular variety show which appropriately dons the theme of “celebration” this year. Concert choir is the varsity choir at O’Gorman. It is made up of juniors and seniors who earn their spot in the choir by audition.

Capers is anticipated to be a night full of variety and merriment. Concert choir members will perform various numbers that involve dance, vignettes and everything in between - from solos to large group numbers.

“We’ve got a really wide variety with lots of different styles,” said Mrs. Cathy Britton, O’Gorman

Choir Director.

“For example, Andrew Billion will be singing a contemporary solo while Chloe Goldade will have a jazzy number.”

Not only does the show highlight all the talent within the choir, but it is also a big chance for the choir to fundraise for the choral department. Tickets went on sale in early February for \$25.00 for the performance night, March 3.

The choir members will also be selling rehearsal night tickets for a reduced price.

Also, before the night begins, the choir will have the chance to auction off many things of their own, such as pottery, food and paintings to further their fundraising efforts.



KNIGHT SCROLL

Sarah Renner auditions for the upcoming musical *Bye Bye Birdie*.

Students audition for spring musical

By David Haney
Sports Editor

For some, musical auditions are a chance to get the big role, but for those new to the acting community it might be a blur of cracking voices and mediocre dance moves.

Everyone feels tense when auditioning for anything. Why should musical be any different? Seeing as how musical is normally the “big” show, there is a reason for the nerves.

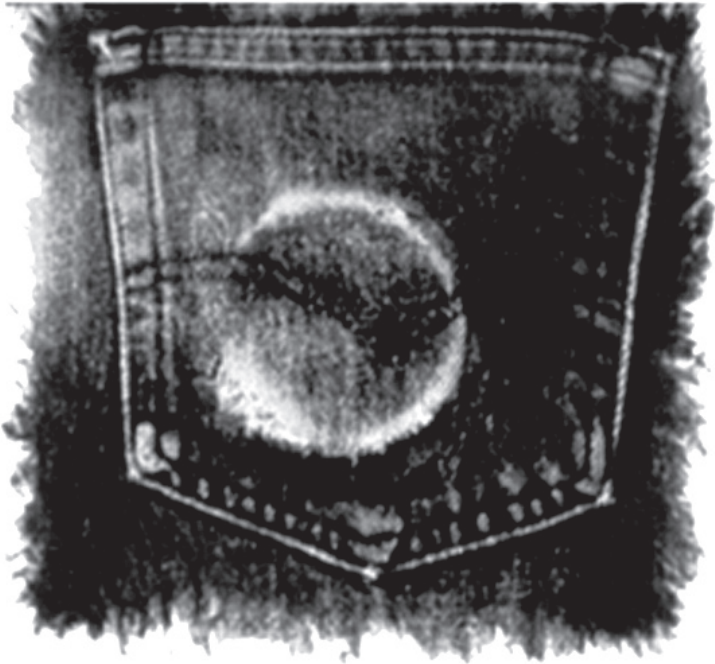
This year’s production of *Bye Bye Birdie* will be another “big” show. Many will leave the auditions

wishing life was like Tivo and that they could just rewind back to the part when they decided it would be fun to try out.

Probably the hardest thing about trying out is singing in front of the teachers. “It is kind of hard to sing when it feels like Fester is sucking out your soul through her eyes,” said junior Shannon Mastel.

Most don’t realize that no matter how much they think they embarrassed themselves, it’s not all about how well they can sing.

Of course, singing is a factor, but if you’ve got the guts to get up there and sing a horrible song from years ago, that is taken into account.



First Warning Sign of Cancer.

Spit Tobacco: Not a Safe Alternative.

O’Gorman T.A.T.U.

Ovation show choir promises fantastic year

By Melissa Rushing
Opinion Editor

The O’Gorman show choirs, Knight Lights and Ovation, will attend their first competition March 1. They also performed Feb. 7 at SDSU for the State Music Convention. Twenty-two people make up Knight Lights, the “junior varsity” choir, and 30 students are involved in Ovation, the “varsity” choir.

Competing not only against neighboring choirs from South Dakota, but also ones from Iowa, Minnesota and Nebraska, the two choirs will perform their travel-themed show in a total of four competitions this year. This will be positive change from last year when they were only able to compete at two competitions because of inclement weather.

Choir director Cathy Britton

thinks this year will be “even better”.

“We’ve had to start earlier and kick it in gear,” said Britton. “It’s going to be a fun show.”

“Show choir is what I live for because it’s an amazing choral experience. The competitions are intense and a grand old time,” said junior Kristina Johnson.

It’s not only the choir members who make a show a success though. The fourteen piece Ovation Band accompanies the choir during competitions and the ten member tech crew assists with all important costume and set changes.

“We’re all very dedicated in the band and we’ve been practicing since early December. We’re fitting in well with the choir,” said junior band member John Buchkoski. “And we also have pretty good costumes with our suits.”

Vote Now!

Look on page 7 to vote for O’Gorman’s best all-around athlete. That athlete’s profile will appear in the April edition of the *Knight Scroll*.

Powerlifters topple records, look onward to state

By Chris Kappen
Activities Editor

As the powerlifting season winds down, the powerlifters look on to the state competition on March 1. Under the direction of coach Ed Whiting and assistant coach O’Gorman graduate Alex Butterfield, the team has had one of its best seasons yet.

Some of the highlights from this outstanding season are from the O’Gorman Invitational. On Jan. 26, a total of eight school records were broken. The powerlifters swept away the competition. Senior Kayla Frank, who won the outstanding female lifter award at the tournament, broke three of those records.

The other five records were broken by junior Nolan Cleary, who was awarded the outstanding male lifter award. Junior Peter Prostrullo was also presented with the outstanding young lifter award for competitors 16 years old and younger.

Gymnasts finish fifth at State

By Ngoc Thach
Editor-in-Chief

The O’Gorman gymnasts defied many odds during their trek to state and proved themselves to be a main contender at the year’s final competition.

“We started off slow but definitely worked hard at practice everyday,” said junior gymnast Hannah Statz

“The girls have been putting forth their best efforts and that has really shown in competition,” said Statz.

The varsity team followed the leadership of three seniors: Sarah Weidler, Mercedes Leon, and Beth VanBriesen.

At state, the team surpassed their goal of earning over 140 total team points. Hannah Statz and Sarah Weidler went on to earn their spots on the all-state team, Statz earning 7th place and Weidler earning 10th place.



KNIGHT LEGEND

Jameson Goetz, Danny Hughes and Kate Stephens are all returning for the '08 spring sports season.

Spring sports heating up O’G

Large numbers expected for track, tennis, golf, baseball

By Joe Klein
and Melissa Rushing

In a small school of 730 students, saying that nearly one out of seven students is involved in one activity is really saying something. Yet every year, approximately 110 to 120 students spanning all grades get involved in spring track.

Strong groups of upper-classmen will lead this year’s team. A substantial surge of new members will help contribute to the pool of talent already present on the team.

“We will rely on a very talented freshman class of boys and girls coming into our building,” said track coach Doug Lindner.

It is expected that the increase in class size for incoming freshmen will increase track enrollment this spring. The largest freshmen class in history is entering O’Gorman this fall, and track numbers may reach into unprecedented levels.

For many students, track is not only a

competitive sport but also a way of staying active year round. Many participants are still in the middle of winter sports season - wrestling, gymnastics and basketball included.

For those not involved in winter sports, many begin training in December to help prepare for the spring. Powerlifting (although a competitive sport on its own) is one such way of preparing.

Many are also involved in “winter track” a non-competitive group of runners who begin training outdoors.

Tentatively 22 members including one eighth grader comprise the O’G girls golf team this year. Practice for the team will begin March 10 with the first scheduled event on March 24 against Washington High School. Girls golf did well last season, winning all-city, all-conference and finishing second in the state.

“We set goals and each of those goals is pretty consistent each year,” said coach Rod

Garrison. “We want to win the city, our second goal is to win the conference and our third goal is to be at least one of the top four teams in the state.”

Although the teams lost some seniors last year, all-state, all-conference and all-city winners senior Katie Benedict and sophomore Whitney Wheeler and all-city and all-state winner sophomore Molly Donahue are expected to help carry the 2008 team.

Finally, the baseball team currently has 41 students signed up to play. Practice began Feb. 4 with their first game set for April 3 against Washington High School. Although the team lost in the first round of the playoffs last year, the team has five returning seniors and hopes for another state win.

“We have high expectations,” said coach Joe Rutten. “We think that with hard work and dedication we have an opportunity to go back to the state tournament.”

Juno proves a treat for audiences

By Brad Wakefield
Knight Life Editor

Juno is a critically acclaimed movie that I also happen to love. It represents teens and teen pregnancy in a very real way while entertaining its audience.

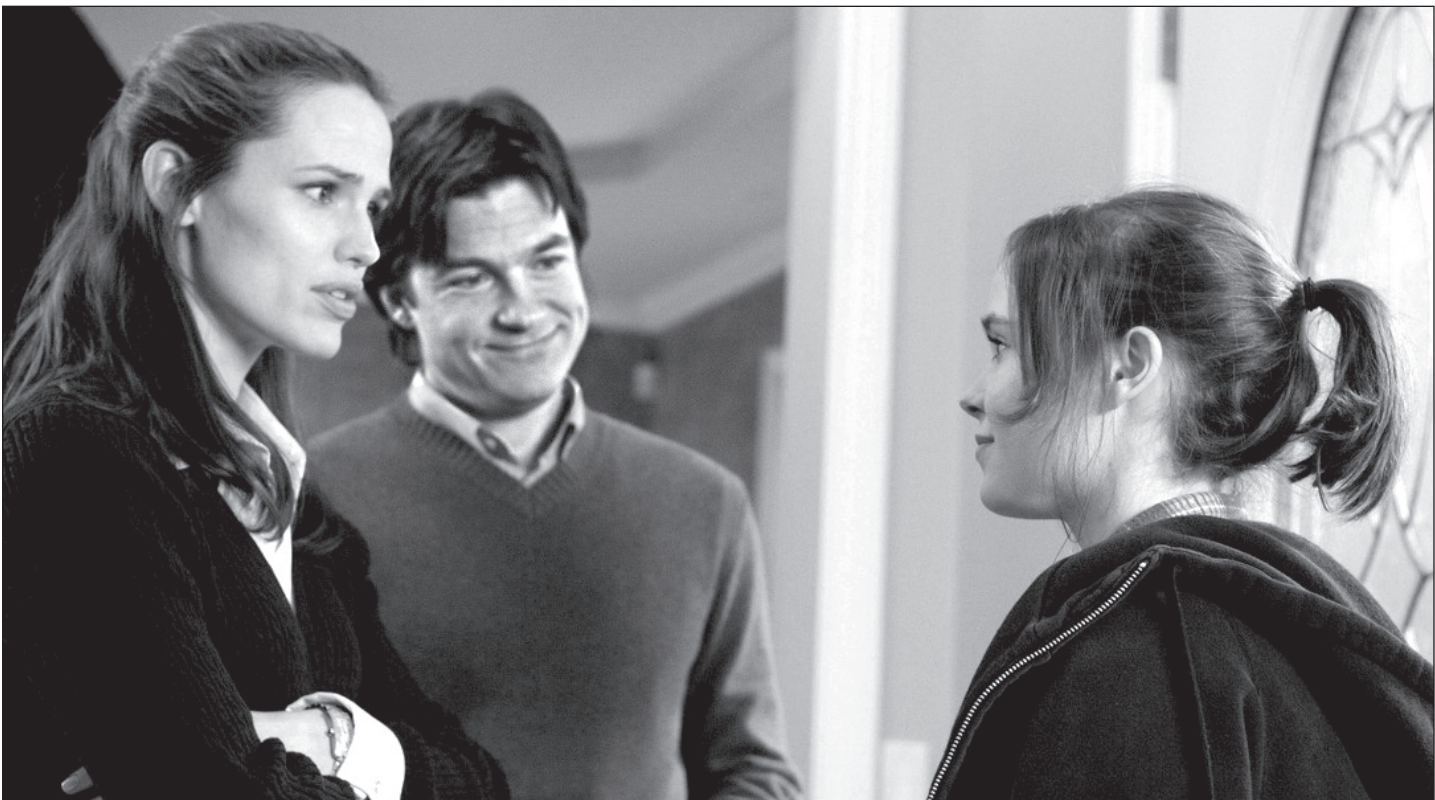
The critics love *Juno* so much that it is actually up for an Academy Award. Although I adore the movie, I do not really agree with the Academy's decision to give this movie a nomination for best picture.

Every other movie in the best picture category is a dark drama that shows acting at its finest. *Atonement*, *No Country for Old Men* and *There Will Be Blood* are all nominated for nearly every other category, and each film teaches a lesson as well.

Each shows the consequences of violence and a realistic view of what people will do for greed. *Michael Clayton* also focuses on ethics as the title character tries to resolve a multimillion-dollar lawsuit, but he has to decide between what is easy and what is morally right. *Michael Clayton* is a movie that makes people think after it is over; it definitely isn't a "sit down and enjoy" kind of movie.

Juno also portrays ethics and morals. All in all, this movie should be a drama. It is about a pregnant teen that tries to find a family for the child she does not want. However, this hilarious movie makes fun out of what should be a serious situation.

Ellen Page portrays her character with



Jennifer Garner, Jason Bateman and Ellen Page star in the comedy *Juno*.

precision, and I thought that Jennifer Garner stole the movie with her small part as the adoptive mother.

I really think that *Juno* is a great movie that everyone should see, but does it actually fit into the best picture category?

The cinematography is nothing special after the first five minutes of the film; only

one person has been nominated for an acting award, and the heaviest part in the movie is soon shadowed by such lines as, "And you said 'let's make out' la la la."

If *Juno* should win any category, it should win best screenplay. Diablo Cody wrote the script in a way that portrays how teens actually talk without being stereotypical.

Am I saying that a comedy shouldn't win best picture? No, I'm saying that the script drives most comedies, as it does *Juno*. This situation could also be compared to last year's nominee, *Little Miss Sunshine*. Dramatic acting drives every other movie nominated.

Final word: See all of these movies, but especially see *Juno*.

PRESS PHOTO

YOUR MONEY
OR
YOUR LIFE.



[CIGARETTES TAKE BOTH.]

O'Gorman T.A.T.U.

Hope arrives as strike ends

By Tanya Kapoor
Entertainment Editor

After three long months of reality television and reruns, the writers' strike has finally ended. The writers and the producers made a deal that is agreeable to them both, and the witty Jon Stewart will not have to write his own jokes for the Oscars.

"Thanks to the writers' strike, I had nothing to look forward to on Thursday night," said senior Paige Orcutt. "My Thursday night prime time life had no meaning."

Although the strike has ended, many television shows will not start up until April. Doctor shows such as *Grey's Anatomy*, *House* and *ER* probably will not air until mid-April. Scrubs fans, however, might be disappointed. Episodes of *Scrubs* might not air at all. Viewers will just have to catch these episodes on DVD.

People who enjoy comedy more than addictive hospital dramas might have a greater reason to laugh. Comedy shows like *The Office*, *30 Rock* and *My Name Is Earl* will start back in mid-April. Each show will have a minimum of five episodes each.

The promise of watching television programs dominated by gruesome shades of crimson has renewed the hopes of some viewers. Forensic shows are scheduled to be back by the spring. *CSI: Miami*, *Cold Case*, *Without a Trace* and *Numb3rs* will start in early April.

The 100-day strike ended as the writers approved a deal. Under the agreement, the pay for writers is raised. Also, writers are to receive royalties on shows aired over the internet and through DVDs.

Despite the end of the strike, it is still bizarre to note that ordinary screen writers hold so much power over our lives and over the media. Nevertheless, some order has reentered society once the producers rightfully met the demands of the Writers' Guild of America.

Deadly disease threatens lives of O'G seniors

By Brad Wakefield
Knight Life Editor

I have a disease that can not be cured until May 9, and it is called Senioritis. Everyday - except Saturday and Sunday - I feel unmotivated, lethargic and lazy. What the heck am I supposed to do? Am I expected to actually do my homework?

I thought that this was the easy year where teachers gave very little homework and tests because seniors have all of their college stuff to figure out. Seriously, it is a struggle for me to just pick up a pencil.

"I hate it. I hate it," said senior Ian Deering about the rest of the school year.

"Don't blame Ian," said speech teacher Teresa Fester. "That's just the Senioritis talking."

Senioritis is common in most seniors. I know that I have it. I dropped my Finite class after three and a half semesters of math courses. Was it really so hard for me to finish out the last four months and get that opportunity scholarship? Um, yes, it definitely was. I have an illness, remember?

Excluded from this dreaded disease are the students who compete for the top ten spots in the class because they have the cure. The cure is called Iwanttohaveagoodlifeandbeabletoprovide-

formyfamily. It's Latin or something; I don't really understand it. Everyone else who does not have the cure must suffer the symptoms.

Far too often seniors can be seen staring into space even in the most interesting of classes.

What can be done to cure Senioritis? There is a simple answer that could be quite easy for the school to comply with. All that needs to happen is for the school to call more snow days and end the year a month earlier.

Is that really too much to ask? There are seniors dying out there... from lack of motivation. If the school can't comply with these particular requests it would also be acceptable to receive no homework for the rest of the year.

If for some reason these previous two options don't work out then I guess that I could try the cure. Iwanttohaveagoodlifeandbeabletoprovideformyfamily could make a better life for me and my future children who want a good education.

This cure could determine the rest of my life, and I should take it seriously. Then again, I have already been accepted into college. And places and people won't be looking at my last semester, so... I still have Senioritis. I guess I can live with that.

Photo Survey

What's the first thing you're going to do when the snow melts?

By Joe Klein and David Haney



Thomas Bell:
"Look for my keys that I lost in the snow."



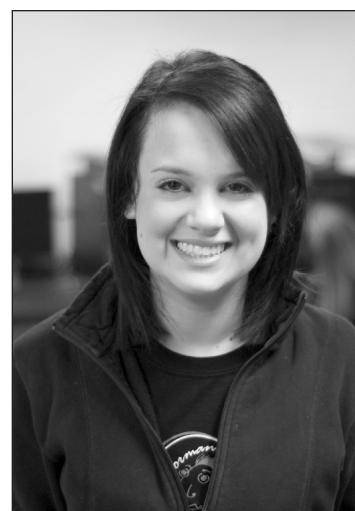
Samantha Koch:
"Do some cartwheels in the grass."



Mrs. Lynch:
"Wash my car."



Mr. Garrison:
"Mow my yard."



Chloe Goldade:
"Stop using my handicap parking permit."



Zach Cole:
"Play some basketball in the driveway with Sam Jacobsen."

Choose your MVP

Who is O'Gorman's best all-around athlete?

The student athlete with the most votes will have his or her profile featured in the April issue of the Knight Scroll

Please cut out and return to room 0-12 by
Thursday, March 6

IMM

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I.M.M. has been writing songs since November of 2006. They sound along the lines of *Yellowcard*, *The Spill Canvas*, *Sublime* and *Radiohead*. Each band member has his own musical inspirations that all play a part when they are creating original songs. The contributions of each member make a unique blend of all of their tastes.

"When we write new songs, it is just a spontaneous random thing, James and I will be jamming, and we'll find something cool and just go from there," said Leon.

I.M.M. boasts one of the strongest rhythm sections in O'Gorman. They

have no timing troubles even though their songs are fairly complex. Their love of music and of their fallen friend is clearly evident as they perform their songs. "This One Goes Out For" always closes their shows.

"When you come to a show of ours it is like a story. Every song is a different chapter," said Orlando.

I.M.M. will be performing at Scooter's Coffee House on March 8 with an all-acoustic performance; they will also be performing at a Mayor's Youth Council event on March 28.

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